

T. A. KIMBALL,



ELECTRIC

SERIES

FOR

BANJO

ELECTRIC MARCH.

ELECTRIC SCHOTTISCHE.

ELECTRIC MAZOURKA.

ELECTRIC CLOG HORNPIPE.

ELECTRIC WALTZ.

ELECTRIC POLKA.

ELECTRIC QUICKSTEP.

4

BOSTON:

PUBLISHED BY

A. C. FAIRBANKS & CO.

To my Esteemed Pupil Miss A.E. SMALL.

ELECTRIC MARCH.
INTROD.

By T. A. KIMBALL.

Composer of JOSIE MAZURKA.

Solo Banjo. Tune 4th. to B. 7 B. 2 Pos.

2^d Banjo. Tune 4th. to A.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (three sharps: F#, C#, G#). The music features a series of chords and eighth notes, with some rests indicated by 'x' marks.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'Fine.' is written at the end of the second ending. The notation includes various musical symbols such as notes, rests, and bar lines.

The third system of musical notation continues the piece. It features a series of chords and eighth notes, with some rests indicated by 'x' marks. The notation includes various musical symbols such as notes, rests, and bar lines.

The fourth system of musical notation continues the piece. It includes markings for '4 Pos.', '5 P.', and '10 P.' above the staff. The notation includes various musical symbols such as notes, rests, and bar lines.

The fifth system of musical notation continues the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'D.S. to Fine.' is written at the end of the second ending. The notation includes various musical symbols such as notes, rests, and bar lines.

Electric March.

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